## End of Unit Assessment | Computing | Year 1 | Digital Painting

| Working Towards the Expected Level | Working At the Expected Level | Working At Greater Depth |
| :---: | :---: | :---: |
| Children begin to use a painting software, with support. <br> With support, children can use brush tools to create a digital painting. Children can select and use colours in a digital painting, with prompts. Children can use shapes to recreate a basic digital painting and fill those shapes with colour. <br> Children can recognise which tools would be helpful to alter a mistake on a digital painting and can access some of these tools, with support. With support, children can add text to a digital painting. Children can use some skills learnt in the previous lessons to create a selfportrait, with prompts. | Children begin to use a painting software independently. Children can use brush tools effectively to create a digital painting. Children can select and use colours in a digital painting. Children can use shapes to recreate a digital painting and fill those shapes with colour. <br> Children can recognise which tools would be helpful to alter a mistake on a digital painting and can access these independently. Children can add text to a digital painting. Children can use skills learnt in the previous lessons to create a self-portrait | Children can use a painting software independently and with confidence. Children can use brush tools effectively and with purpose to create a digital painting. <br> Children can select and use colours in a digital painting, justifying their choices. <br> Children can use a range of shapes to recreate a digital painting and fill those shapes with colour. <br> Children can recognise which tools would be helpful to alter a mistake on a digital painting and select the most efficient tool for that mistake. Children can add a range of different text to a digital painting. Children can use skills learnt in the previous lessons confidently and independently to create a self-portrait. |
| 33\% | 33\% | 33\% |
| Name | Name | Name |
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## NC Aims Covered in Digital Painting

Use technology purposefully to create, organise, store, manipulate and retrieve digital content.

Computing | Year 1 | Digital Painting

| Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 | Lesson 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| To use painting software to create a picture, using a variety of brushes. | To use painting software to create a picture, using a variety of colours. | To use painting software to draw a variety of shapes. | To erase and undo actions to change a digital painting. | To add text to a digital painting. | To use painting software to paint a self-portrait. |
| I can select $a$ brush. | I can select a colour. | I can draw a variety of shapes. | I can use the appropriate tool to remove mistakes. | I can select the Text tool. | I can use different tools to create a digital painting. |
| I can change the thickness of a brush. | I can change the colour I want to paint with. | I can change the colour of the shape outline. | I can erase part of my digital painting. | I can write a word or sentence on a digital painting. | I can add and format text. |
| I can change to a different brush. | I know how to edit and create my own custom colour. | I can draw a variety of shapes to create a picture. | I can undo an action. | I can format the colour and font of text. | I can use the appropriate tool to remove and correct mistakes. |
| I can paint with a selected brush. | I can paint a picture using different colours. | To fill a shape with colour. | I can redo an action that was undone. $\qquad$ |  |  |
|  |  | I can fill a shape with colour, using the correct tool. |  |  |  |



